### Minzoto Club Centre Culturel Educatif

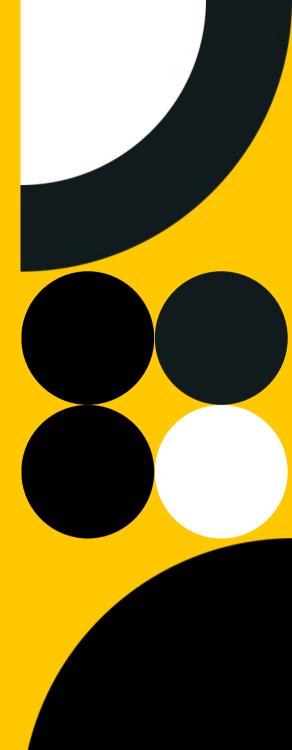
www.minzotoclub.com, +243 827 434 337, theclubinfoscontact@gmail.com

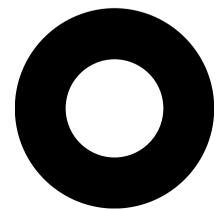




#### MINZOTO CLUB







#### Our Succes Stories : Teenagers's succes









## PROBLEMS



Gap between theoretical concepts learned at school and practical requirements in the field







## PROBLEMS

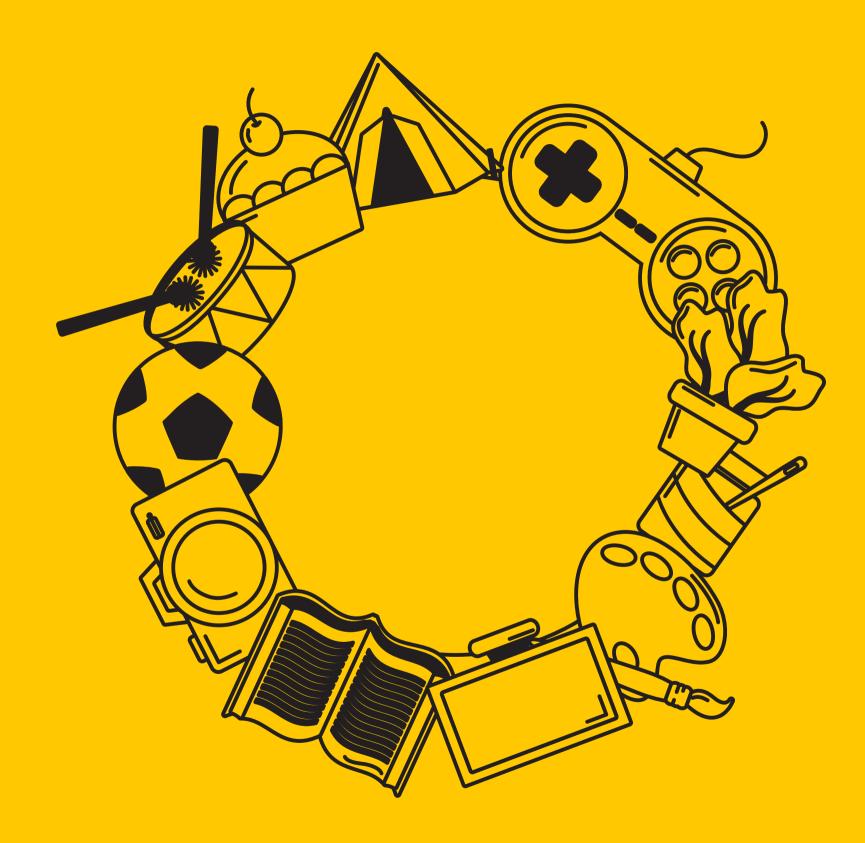
Insufficient infrastructure and specialised cultural and sports facilities for teenagers





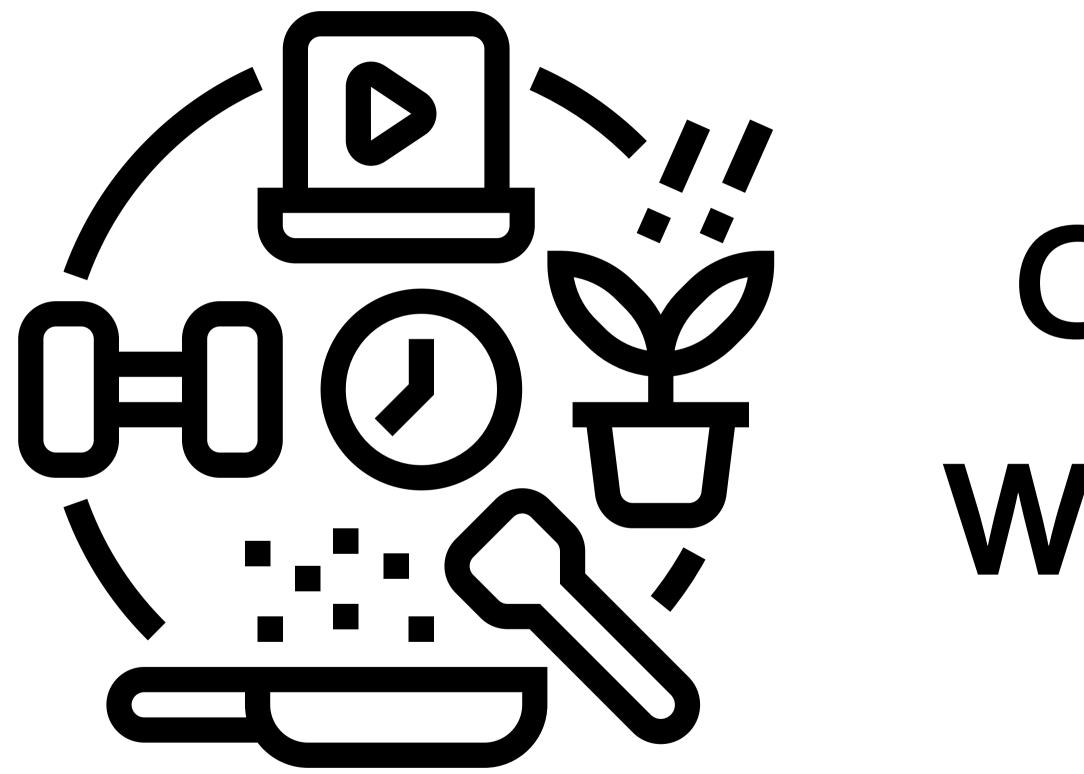






## SERVICES PROVIDED BY THE CULTURAL CENTRE

# SOLUTION



# Creative Workshop

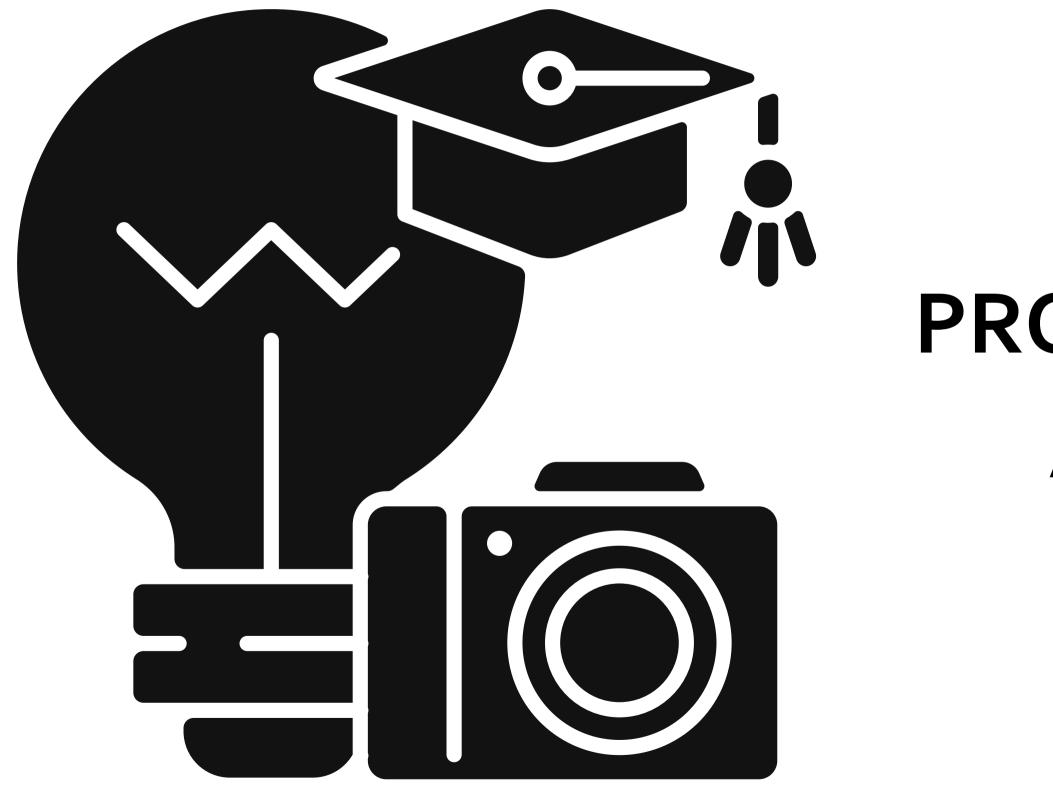
- To ensure that as many talents as possible are developed among teenagers, the cultural centre offers a variety of workshops:
  - Coding workshop: creation of websites, video games, etc.
  - mechanical gadgets.

  - Drawing workshop.
  - Literature workshop. -
  - Music lessons.
  - Agriculture workshop

#### **CREATIVE WORKSHOPS**

#### (Only for 12 - 19 year olds)

- Robotics workshop: creating electronic and/or
- Science & Creativity workshop: applying
  - chemistry to create everyday products.



### PROGRAMS AND ACADEMY

#### PERSONAL AND PROFESSIONAL DEVELOPMENT WORKSHOPS FOR YOUNG ADULTS

Training, exercises and assessment in personal, cultural and professional development for young people aged between 18 and 35. Advice and consultation in entrepreneurship.

#### EDUCATION PROGRAMMES FOR TEENAGERS

The M- ACADEMY is a pre-incubation programme for teenagers, with individual support for the 10 best teenagers with high potential, identified annually by the cultural centre.

"Creators" is a online program of creative workshops. This program accessible to young people aged between 15 and 18 in Kinshasa and the rest of the country. The programme runs for 4 weeks.





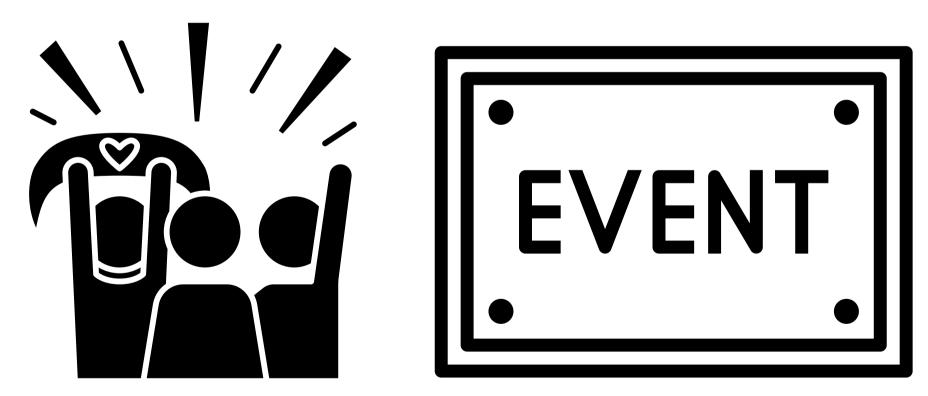
#### THE PROGRAMMES END WITH CERTIFICATIONS





### WE BRING IN EXPERTS

# Evènements







#### **EXHIBITIONS**

Minzoto Club also offers participation in 4 themed exhibitions each year, at which the teenagers present and sell their creations from the various creative workshops;

Attendance at these exhibitions is free of charge for the public. An average of 100 people attend each exhibition.







#### INTER-SCHOOL CULTURAL AND SPORTS SEASON

The Saison Culturelle et Sportive Interscolaire (SCSI) is a sporting and cultural competition and tournament between different schools in Kinshasa. Its mission is to provide a framework for the expression of the talents of young Congolese, to create opportunities for the best among them, to encourage the development of sporting and artistic skills from an early age and to promote and perpetuate Congolese culture.

It is one of the rare events that allows the development of all 9 types of intelligence thanks to its variety of categories and disciplines.













In 2021: over 200 students competing in basketball, football, drawing, literature and dance, with 300 people in attendance.

In 2022: Over 300 students competing in basketball, football, drawing, literature, dance, cookery and project pitch competitions, with 500 people in attendance.

In addition to the Volleyball discipline, the Fashion category will be added to next year's Season because of the many sewing schools in the country.



## Target no. 1

#### **TEENAGERS** aged 12 to 19







### **INSTITUTIONS: SCHOOLS, CHURCH YOUTH GROUPS, CLUBS**



### Young Adults aged between 18 and 30





#### Market size

### 10 M

10% of the Congolese population is between 13 and 17 years old Total Available Market (TAM)

### 1,8 M

**11.6% of the population of Kinshasa** Serviceable Available Market (SAM)

Source : Digital in The Democratic Republic Of The Congo — DataReportal – Global Digital Insights

#### **10 000** \*Décembre 2024

Serviceable Obtainable Market (SOM)

### **Current key figures for the Cultural Centre after 2 years of existence :**

**Average monthly turnover \$1300/ profit \$100** 

#### + 1000 people

people have attended our events to date, including exhibitions, workshops, sports seasons and programmes.

#### + 500 teenagers

teenagers reached in 2 years with a measurable impact during the various activities of the cultural centre. an average of only 13 accompanied per month during workshops and programmes and 200 during the cultural and sports seasons.

#### + 50 workshops held

Workshops on professional and personal development, projects and other programmes for teenagers and young adults

### **CULTURAL CENTRE CHALLENGES**

#### LIMITED SPACE

**Consequently low customer** capacity (13 teenagers per month)

A new location also meant reorganising the space to meet our objectives. And the acquisition of more equipment, such as the 20 computers needed as a matter of priority.

#### LIMITED EQUIPMENT

### **PROPOSAL FOR PARTNERSHIP or type of** investment sought

#### what we are planning

- Increase the number of teenagers and  $\bullet$ young adults supported by a factor of 4 over the next 6 months and by a factor of 7 over the next 15 months.
- To submit a half-yearly report on the activities organised by the cultural centre, the results achieved and the cultural centre's progress. And annual financial statements.
- **Profit sharing and other issues to be** discussed

#### What we look for in nature



Get a physical space that includes: an administrative office, a meeting and project workshop room, a creative room (coworking), an events and creative workshop room : \$24k

> Achat de 20 ordinateurs et matériels informatiques complémentaires : \$25k

#### **Contract duration: 2 years**

### Key annual figures projected following this partnership **Average monthly turnover \$4500/ profit \$400**

#### + 2500 peoples

people gathered at our events for exhibitions, workshops, sports seasons and programmes.

#### + de 1000 adolescents

adolescents reached each year with measurable impact during the various activities of the cultural centre. an average of 130 accompanied per month during workshops and programmes and 500 during the cultural and sports seasons.

#### + More than 10 workshops a month

Workshops on professional and personal development, projects and other programmes for teenagers and young adults.

## Advantages of this proposal



Social, educational, sporting and entrepreneurial impact measurable after 3 months





A sector in continuous growth

Partially profitable business with long-term return on investment.



Hybrid cultural centre, open to technological development and capable of several economic models

### They have placed their trust in us

#### international organization



hundr*ED* 







#### Local organization and companies





Filiale du groupe Heineken



#### **National ministries**



#### MINISTERE DE LA CULTURE ARTS ET PATRIMOINES.







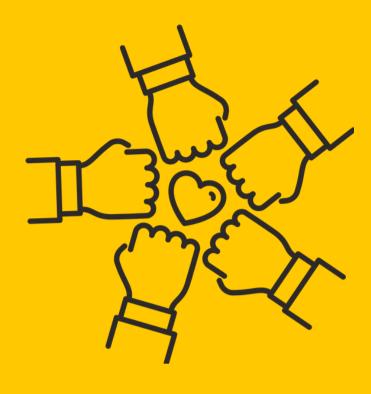
#### Minsitère de la jeunesse

### Equipe

- Manager
- Public relations, marketing & community manager
- Secretary
- Logistics manager



#### Consultants



#### • Workshop leaders

- Facilitators
- Accountant
- Lawyer





#### **Minzoto Club Centre Culturel Educatif**

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# Thank you!





